

# Glassmen 2003

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Glassmen 2003

The musical score is divided into two systems, each containing four staves: Snare, Tenor, Bass, and Cymbal. The first system includes a box labeled '3' above the Snare staff. The second system includes a box labeled '7' above the Snare staff. The score is written in 4/4 time and features a variety of dynamic markings (ff, mp, mf, f, p) and articulations (accents, slurs, 'ping', 'to Center', 'to edge'). The Cymbal part includes specific techniques like 'Orch.', 'Sizz.', 'HH', and 'Taps'. The Snare part includes rhythmic patterns and dynamic changes, with a 'ping' mark above a specific note. The Tenor and Bass parts feature complex rhythmic patterns and dynamic shifts. The score concludes with a 'Taps' instruction for the Cymbal.

9  $\frac{1}{2}$  to Center glock

Sn. *ff* *fmp* L R L R R R *ff* *mp* L R *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Tn. *fmp* R L R *ff* *mp* L R *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Bs. *f* *ff* *mp* *f* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

Cym. Orch. *mf* HH *ff* *mp*

13  $\frac{1}{2}$  to edge to Center to edge 6 to Center 6  $\frac{4:3$   $\frac{4:3$

Sn. *p* *f* *ff* *p* *f* *ff* *p* *fmp* *ff*  $\frac{4:3$   $\frac{4:3$  *mp* *f* *ff*

Tn. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *mp* *ff* *ff* *mp* *f* *ff*

Bs. *mp* *ff* *ff* *p* *f* *mp* *ff* *p* *ff* *f*  $\frac{4:3$   $\frac{4:3$  *ff* *mp* *f* *ff*

Cym. HH *p* *mf* *p* *mf* *p* *mp* *mf* *f* CC

17 <sup>1/2</sup>  
 Sn. *mf* *f* *mf* *f* *mp* *ff* *mp* *ff* *fff*  
 Tn. *fff* *f* *ff* *mf* *f* *mf* *f mp* *ff* *f* *ff* *fff*  
 Bs. *fff* *mf* *f* *mf* *f* *mf* *f mp* *ff* *mp* *f mp*  
 Cym. Sizz. HH Taps  
*mf* HH Taps

to Center

22 ping 1/2  
 Sn. *f* *mf* *p* *mf* *f* *mf* *f mp* *mp*  
 Tn. *mp* *f* *mp* *f* *mp* *f* *ff* *mp* *ff*  
 Bs. *fff* *mf* *mp* *mf* *f* *mf* *f* *ff* *mp* *ff*  
 Cym. Orch. HH  
*f* *mf* *mp* *f* *mf* *f* *mp* *ff* *mp* *ff*

Center 1/2

27 **Sn.** R L L R L *ff mp fff mp ff* gock slap sticks 1/2 to Center 31 *fff 4" mf*

**Tn.** *mf mp* *ff mp fff mp ff* slap sticks *mp ff* *fff 4" mf*

**Bs.** *ff mp fff mp ff* *mp ff mf ff* *fff 4" mf*

**Cym.** Orch. *mf f ff ff ff* Slide *f*

32 **Sn.** *fff 4"* R L R L RR LL R L RL R LR L L L LRLRLRLRL *mp* *fff 4" 6*

**Tn.** *fff 4"* R L R L RR LL R L RL R LR *mp 3 6* *fff 4" 6*

**Bs.** *4" ff ff f mf ff 4" mp ff fff ff 4"*

**Cym.** Orch. *mf f* Slide *ff* Orch. Taps *mf ff*

36

Sn.

L R R L R L R L

*fff* *f* *fff* *fff*

Tn.

L R L *fff* *fff* L R L R *f* *fff* *fff*

Bs.

36 *fff* *ff* *fff* *mp* L R L R L R L *ff* *f* *fff* *fff*

Cym.

36 Sizz. Orch. CC Orch.

*f* *fff*

Lift