

Follow My Flams

Score

Flam exercise for snare & tenors. Timing & clarity exercise for bass cymbals & front ensemble.

J.D. Ralph

The score is written for a drum ensemble and includes the following parts:

- Quint Toms:** Features a *rim* section and triplet patterns. Notation includes *l L...*, *r l r L...*, and *R l r L r l R l r L r l r l r l*.
- Bass Drums:** Includes triplet patterns and notation such as *3 RLR RLR RLR...*, *R*, *R L*, and *R L*.
- Snare Drum:** Features a *unison* section and notation including *R r L l R r L l*, *R r L l R*, and *R l r L r l R l r l R l r l*.
- Cymbals:** Includes a *unison* section.
- Marimba:** Features a *cymbal* section and a *Group A* section.
- Bass Guitar:** Includes a *cymbal* section.
- Quints:** Features notation including *r l R l r l r L r l*, *R R l r l r L L r l r l R R r l*, and *R R l r l r L L r l r l r l r l*.
- B. Dr. (Bass Drums):** Includes notation such as *R L R L*, *R R L*, *R L*, *R L*, *R L*, and *R R L*.
- S. Dr. (Snare Drum):** Includes the instruction *left stick up!* and notation including *R r r L r L l R l r l*, *R R l r l r L L r l r l R R r l*, and *R R l r l r L L r l r l R R r l*.
- Cym. (Cymbals):** Includes notation for various cymbal patterns.
- Mrb. (Marimba):** Features a *Group B* section.
- Bass:** Includes notation for the bass line.

Follow My Flams

sweeps

Quints
R r l R r l R r l R r l r l r l *r l R l r l r L r l* *l l r r l l r r...*

B. Dr.
R R L R L R L R L R L R L R L

S. Dr.
R r l R r l R r l R r l R r l R r l *R r r L r L l R l r l* *RRR l r LLL r l RR R l r l*

Cym.
R r l R r l R r l R r l R r l R r l

Mrb.

Bass

Detailed description: This block contains the musical score for measures 2 through 9. It features six staves: Quints (snare drum), B. Dr. (bass drum), S. Dr. (snare drum), Cym. (cymbal), Mrb. (maracas), and Bass. The Quints part includes rhythmic notation with accents and dynamic markings (>). The B. Dr. part has a simple rhythmic pattern with accents. The S. Dr. part features a complex rhythmic pattern with accents and a dynamic marking (>). The Cym. part has a rhythmic pattern with accents. The Mrb. and Bass parts have melodic lines with accents. The word 'sweeps' is written above the Quints staff in measure 3. Rhythmic notation includes letters R, L, r, l, and L, along with triplets and dynamic markings.

Quints
l r l l r l r r *l* *l r l r...* *l*

B. Dr.
R L R R L RL RL... *RLR RLR RLR...*

S. Dr.
RRR l r L L r l R r l R l r l *R*

Cym.
R *R* *mute*

Mrb.
mute

Bass
mute

Detailed description: This block contains the musical score for measures 10 through 12. It features the same six staves as the previous block. In measure 10, the Quints part has a complex rhythmic pattern with accents and dynamic markings (>). The B. Dr. part has a rhythmic pattern with accents. The S. Dr. part has a rhythmic pattern with accents. The Cym. part has a rhythmic pattern with accents. The Mrb. and Bass parts have melodic lines with accents. In measure 11, the Quints part has a rhythmic pattern with accents and dynamic markings (>). The B. Dr. part has a rhythmic pattern with accents. The S. Dr. part has a rhythmic pattern with accents. The Cym. part has a rhythmic pattern with accents. The Mrb. and Bass parts have melodic lines with accents. In measure 12, the Quints part has a rhythmic pattern with accents and dynamic markings (>). The B. Dr. part has a rhythmic pattern with accents. The S. Dr. part has a rhythmic pattern with accents. The Cym. part has a rhythmic pattern with accents. The Mrb. and Bass parts have melodic lines with accents. The word 'mute' is written above the Cym., Mrb., and Bass staves in measure 12. Rhythmic notation includes letters R, L, r, l, and L, along with triplets and dynamic markings.