

About Hugga Dugga

Score

Duple feel rolls & gridding for battery.
Independent movement & intervals for front ensemble.

J.D. Ralph
& Jacob Crabtree

♩ = 100

The score is written in 4/4 time with a tempo of 100. It consists of two systems of staves. The first system includes Quint Toms, Bass Drums, Cymbals, Snare Drum, Marimba, and Bass Guitar. The second system includes Quints, B. Dr., Cym., S. Dr., Mrb., and Bass. The Quint Toms part features a continuous eighth-note roll. The Bass Drums part has a pattern of eighth notes and rests. The Cymbals part includes a 'Split 2' section with a complex rhythmic pattern. The Snare Drum part plays a steady eighth-note pattern. The Marimba and Bass Guitar parts provide harmonic support with chords and moving lines. The second system features a 'Uni.' section for the Cymbals and a 'Split 4' section for the Bass Drums. The Quints part has a complex rhythmic pattern with accents and slurs. The B. Dr., S. Dr., Mrb., and Bass parts continue the harmonic and rhythmic accompaniment.

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Quints

B. Dr.

Cym.

S. Dr.

Mrb.

Bass

Uni.

mute

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top four staves are for Quints, B. Drum (B. Dr.), Cymbal (Cym.), and Snare Drum (S. Dr.), all in 2/4 time. The Quints part features a continuous eighth-note pattern that becomes more complex in the second measure. The B. Dr. part has a pattern of eighth notes with asterisks indicating specific drum techniques. The Cym. part plays a simple eighth-note pattern, with a 'mute' instruction in the third measure. The S. Dr. part has a pattern of eighth notes with 'x' marks indicating snare drum techniques. The Mrb. (Maracas) and Bass parts are in 7/8 time, providing a steady accompaniment. The score is divided into three measures, with a final double bar line at the end.