

All American Drumline

♩ = 110

Chris Jimenez

The drumline notation is written on a five-line staff with a treble clef and a 4/4 time signature. It consists of seven lines of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 12). The notation includes various rhythmic patterns, accents (>), and dynamic markings (*f*, *fp*, *f*). Below the staff, the corresponding drum parts are indicated by letters: R (Right Drum), r (Snare), l (Left Drum), and L (Cymbal). Some parts include triplet markings (3) and a 'Edge to center' instruction. The notation ends with a double bar line at the end of the 12th measure.

1 *f* R r l r L R l ³ r l r L r ³ l r l R L R r l r L

3 R l r r L r l l r L r l R L r l Rl... *fp* R r L l

5 > Edge R l r r l l r l l R l l R l r l rl... *fp*

7 > Edge to center R l r r l l r l l R l l R l r l r ³ l r r ³ L R ³ l r r ³ L R ³ l r r ³ L R L *f*

9 r r r l r l l l r l l r l l r L r r l l R l r L r r l l R l r l

11 Rl...

12 r l R L L R R l r L L r l R